

## Part One: Color Vocabulary

Define the following and give color examples. Use the web sites above for reference.

Hue: A color or a shade.



Primary Colors: Red, yellow, blue

The Red Buoy. 1895. Oil on canvas

Paul Signac Primary Colors

Secondary Colors: Green, orange and purple



The Papal Palace, Avignon. 1900.  
Oil on canvas Paul Signac  
Secondary Colors

Tertiary Colors: The outcome of mixed primary and secondary colors.



The Railway at Bois-Colombes.  
1886. Oil on canvas  
Paul Signac Tertiary Colors



Pearblossom Highway, 11-18th April  
1986. Photographic collage. David  
Hockney Analogous colors

Analogous Colors: Colors that are next to each other on the color wheel.



Under A Northern Sky, 1992. Oil on  
linen Mark Wethli  
Monochromatic colors

Monochromatic Colors: Using only one color.



My Shanty, Lake George,  
1922, Oil on canvas Georgia  
O'Keeffe  
complementary colors

Complementary Colors: Colors that are opposite each other in the color spectrum.



Gate of an Adobe Church, 1929, Oil  
on canvas  
Georgia O'Keeffe  
High Intensity

High Intensity: Bright and vibrant.



Train Trestle, Brunswick, 2007, Oil on  
muslin on panel Tina Ingraham  
Low intensity

Low Intensity: Less bright.



Giorgio de Chirico. Piazza d'Italia.  
1913. Oil on canvas.

Warm colors

Warm Colors: Red, orange, yellow



Torino printanière. 1914. Oil on  
canvas.  
Giorgio de Chirico  
cool colors

Cool Colors: Blue, green, purple